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1. The source material was obtained from a 40 year old juniper taken from the garden. After a year of drying out the bark was removed and the base leveled. A galvanized wire mesh base was then attached.



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5. After completion of the carving the “dead wood” was treated with several coats of clear wood preservative; the base filled with wood filler and holes drilled for drainage. Several coats of lime sulphur were then applied to bleach the wood.



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2. To determine the ideal place to attach the wrap around material (Juniper Meyeri) it was placed against the “drift wood” and the position marked on it



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6-8. The dead wood base was fixed to the pot with wire. The roots of the wrap around Meyeri whips were positioned against the “dead wood” and held in position with tie wraps and pipe insulation. The insulation prevents damage to the bark of the Meyeri whips. Two pairs of hands are recommended for this .



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3-4. Here we start carving to shape and the hollowing out process. The purpose of the hollowing out is to add character and provide water drainage to prevent rotting.



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Where the thickness of the trunk allowed it, the Meyeri whips were screwed to the dead wood with brass screws such that the screw heads were below the level of the bark and filled with cut paste. Finally the pot was filled with a free draining “bonsai” compost mix and lightly watered. Regular misting of the foliage was carried out until new growth appeared.



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